

Tamás Beischer-Matyó

Two Songs by Emily

for alto, cor anglais and strings
on poems by *Emily Jane Brontë*

Violins II

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Holiday

Moderato parlando ♩ = 84

1 Agitato ♩ = 132

Tamás Beischer-Matyó

22

pp

2

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www.beischermatyo.hu/two_songs_by_emily

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3

ff *pp*

4

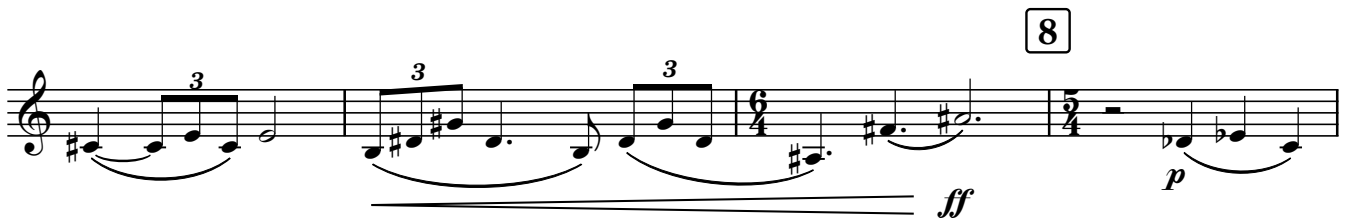
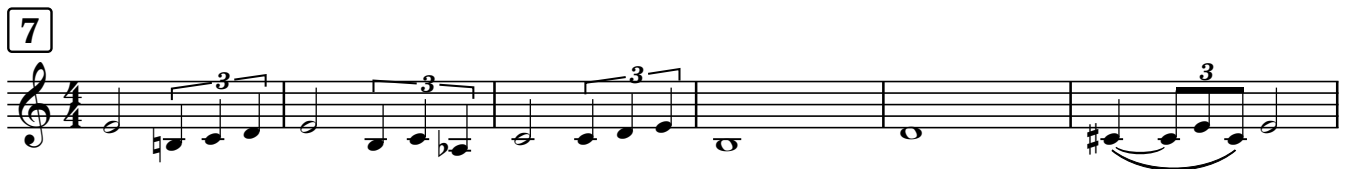
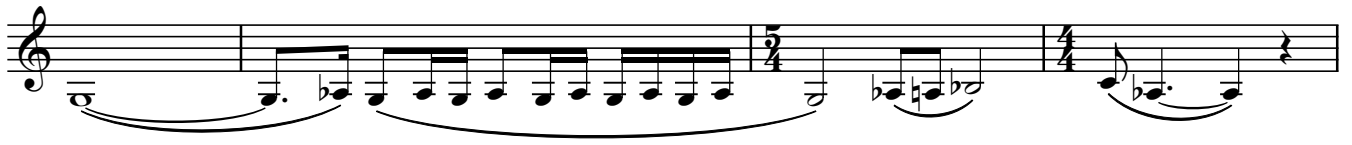
5

6

rall. molto *Andante mosso* ♩ = 76

Violins II

4



Violins II, measures 1-4. The music is in 4/4 time. Measures 1 and 2 contain a half note G3 and a half note F3, respectively. Measures 3 and 4 contain a half note E3 and a half note D3, respectively. The notes are tied across the measures. The dynamic marking *pp* is present at the end of measure 4.

Violins II, measures 5-8. The music is in 4/4 time. Measures 5 and 6 contain a half note G3 and a half note F3, respectively. Measures 7 and 8 contain a half note E3 and a half note D3, respectively. The notes are tied across the measures. The dynamic marking *rall.* is present at the end of measure 8.

9

a tempo (♩ = 76)

10

*rall.***Agitato** ♩ = 132

11

12



13

14

f *pp*

rall. molto - - -

15

(*rall. molto*) **Moderato** ♩ = 84

f *fff*

16

17

1 2 3 4 5 6 7 8 9 10

ppp

19

11 12 13

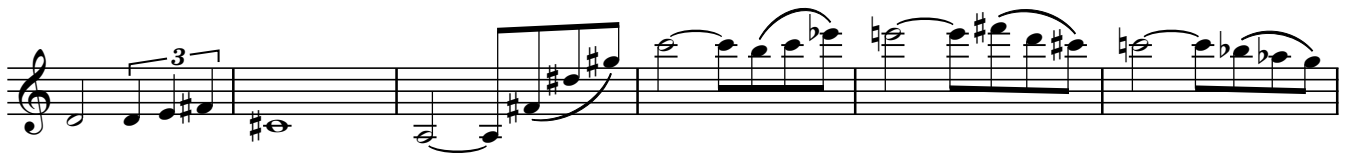
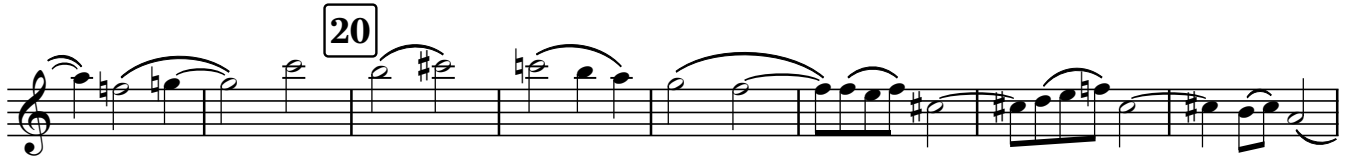
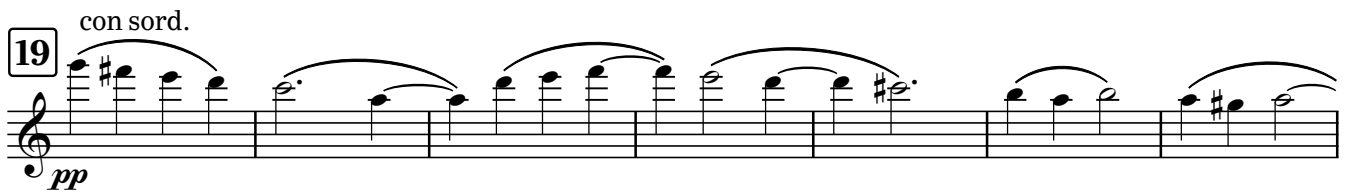
18

rall. molto - - - **Andante mosso** ♩ = 76

al niente

Violins II

8



24

solo 1

solo 2

solo 3

solo 1

solo 2

solo 3

25

solo 1

solo 2

solo 3

solo 1

solo 2

26

4

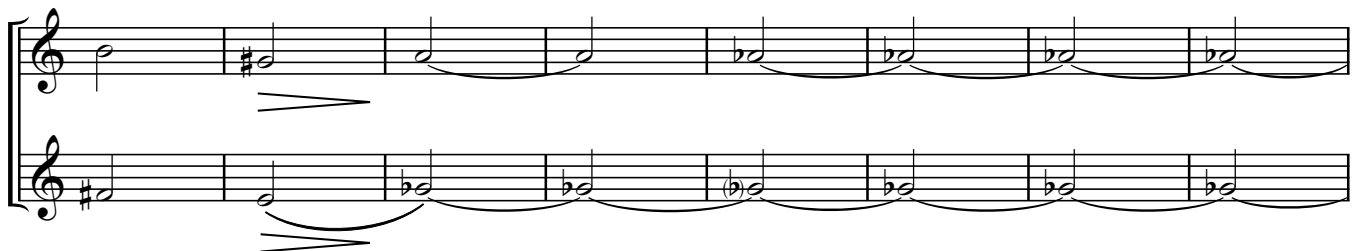
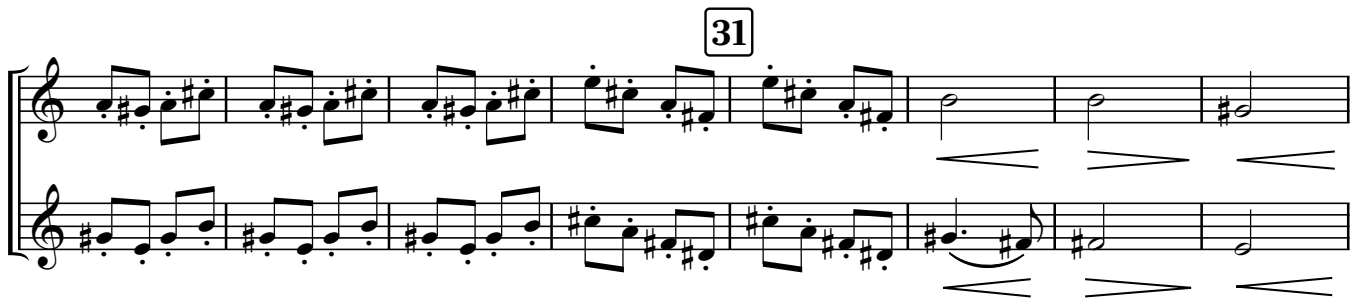
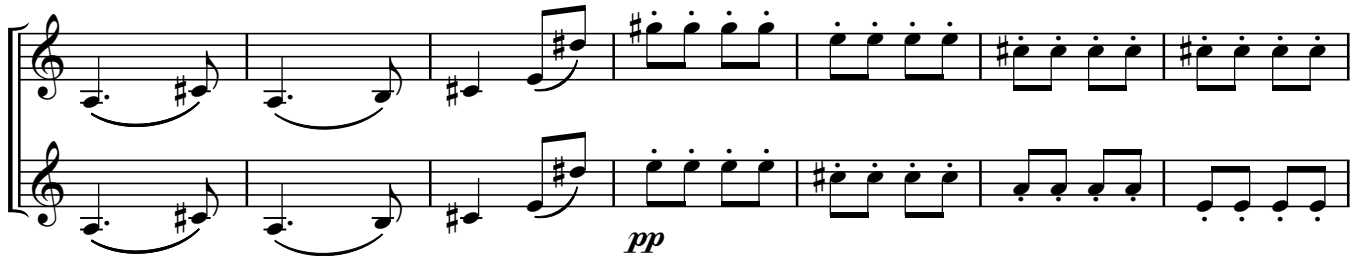
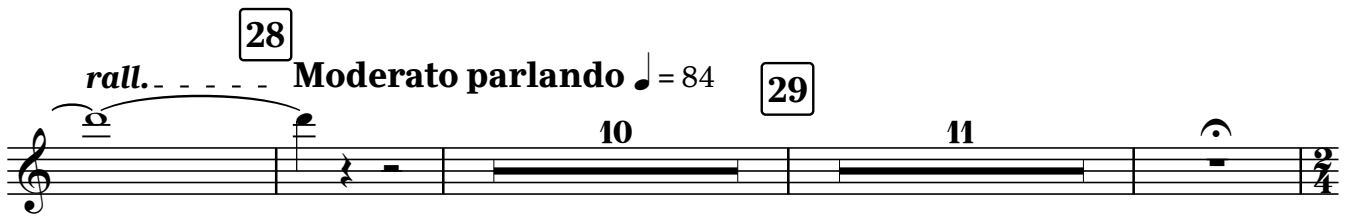
4

tutti unis.

pp

2

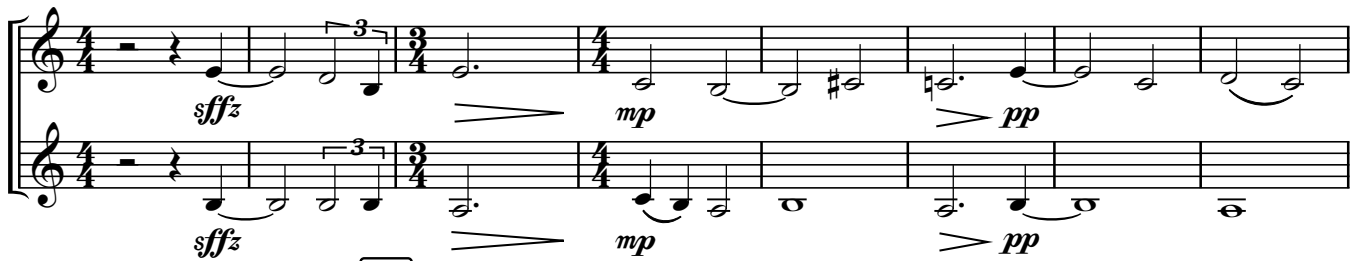
10





Remembrance

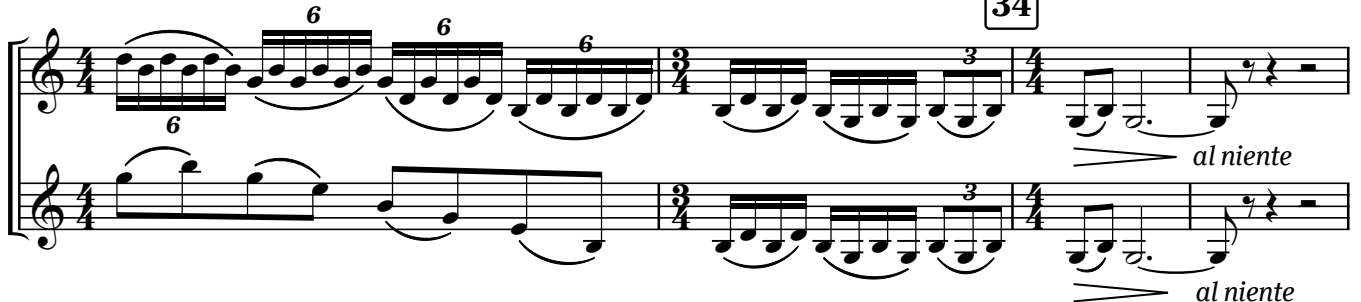
Adagio molto ♩ = 52



33



34



35



36

Measures 36-41 of the Violins II part. The score is written for two staves. Measures 36-37 are in 2/4 time and feature a double bar line with a '2' above it, indicating a second ending. Measures 38-41 are in 4/4 time. The dynamics are *sffz* (sforzando) and *ffz* (fortissimo). The key signature has one flat (B-flat).

Measures 42-47 of the Violins II part. The score is written for two staves. Measures 42-43 are in 4/4 time and feature a double bar line with a '2' above it, indicating a second ending. Measures 44-47 are in 3/4 time. The dynamics are *mp* (mezzo-piano) and *pp* (pianissimo). The key signature has one flat (B-flat).

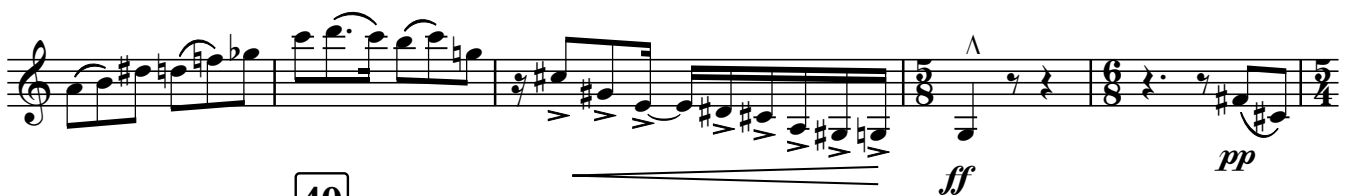
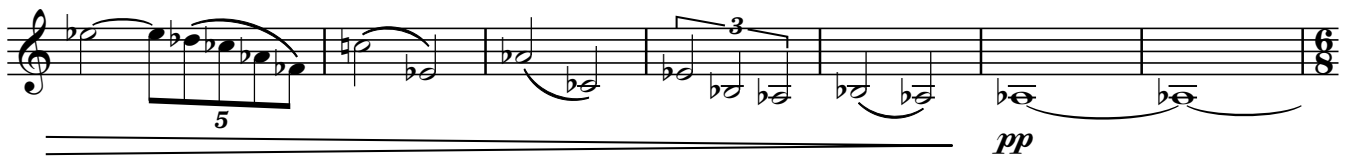
37

rall. . . . **Adagissimo appassionato** ♩ = 44

Measures 48-53 of the Violins II part. The score is written for two staves. Measures 48-51 are in 3/4 time and feature a double bar line with a '2' above it, indicating a second ending. Measures 52-53 are in 4/4 time. The dynamics are *f* (forte). The key signature has one flat (B-flat).

Measures 54-59 of the Violins II part. The score is written for two staves. Measures 54-55 are in 3/4 time and feature a double bar line with a '2' above it, indicating a second ending. Measures 56-59 are in 4/4 time. The dynamics are *ff* (fortissimo). The key signature has one flat (B-flat).

Measures 60-65 of the Violins II part. The score is written for two staves. Measures 60-61 are in 3/4 time and feature a double bar line with a '2' above it, indicating a second ending. Measures 62-65 are in 4/4 time. The dynamics are *ff* (fortissimo). The key signature has one flat (B-flat).

**40***rall.* **Più moderato** ♩ = 72

42

pp *mf*

43

fff *f* *mf*

44

fff *f* *mf*

p *pp*

rall. molto ——— $\text{♩} = 42$

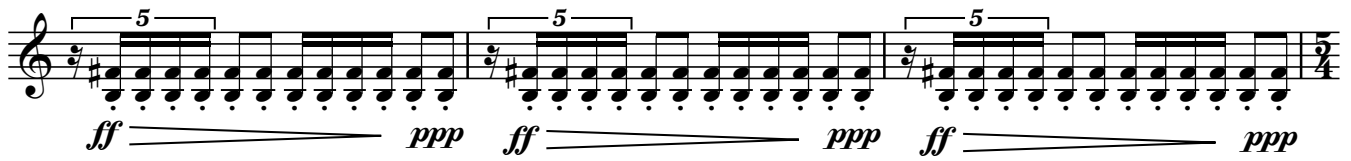
ppp *pppp* *ppp* *pppp*

45 *Adagio molto* $\text{♩} = 52$

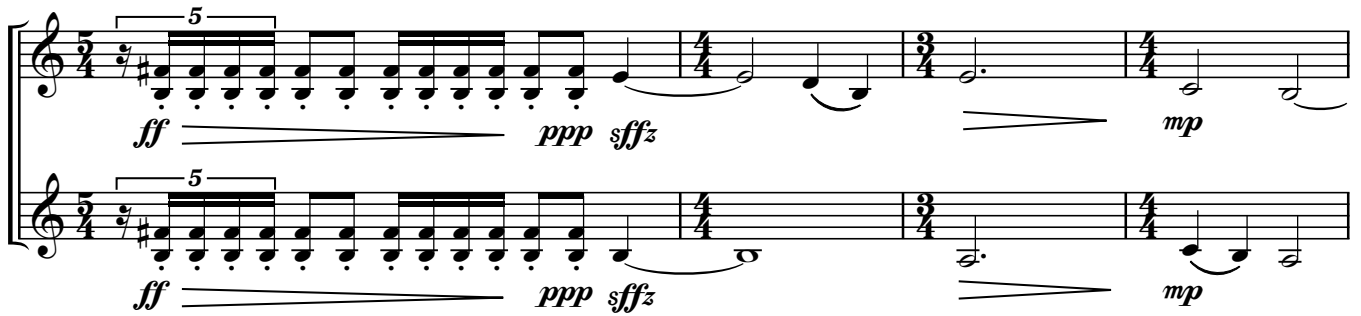
mp *ppp*

46

47



48



49



50



2 8

fff marcatissimo

51 4 8 3

ppp

53

ppp

54 4 8 3

ppp

56

ppp

57 4 8 3

ppp